

### November 2021 Newsletter

#### Jennifer Khordi is Over the Moon in November!



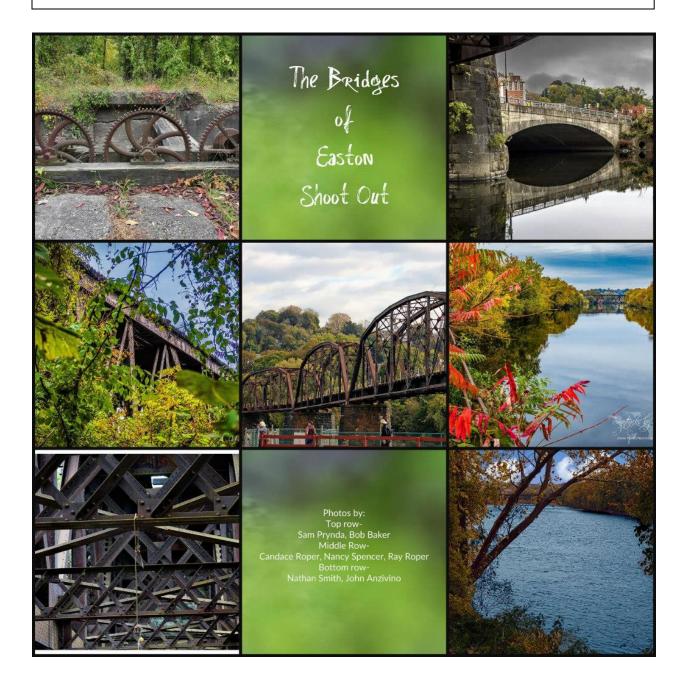


Acclaimed moon photographer Jennifer Khordi will be November's featured speaker. She first began photographing on the streets of the Bronx in the late 1980's but spread her photographic wings to include travel and portrait photography in her early 20's. She has spent the past few years perfecting moon shots, images of the Milky Way, NYC skyline and Aerial shots. Her passion to produce planned perspective shots that look as if they have been accomplished in Photo Shop are actually planned weeks and months in advance. Jennifer is a busy woman! She holds workshops, lectures, contributes to Caters News and holds numerous titles and positions with Nikon, Heliflights, NISI filters, AdoramaPix and was named one of TeamPixel's 6 Moon Masters in Moon Photographer The Definitive Guide 2019. Join us on Zoom on November 16, 2021 from 7 to 9 PM to hear about and view her inspiring images. A Zoom link will be sent to you via email just prior to the meeting.

You can see more of Jennifer's amazing moon shots as well as other examples of her work at:

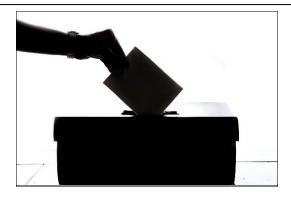
www.khordiphotography.com

## The Scenic Side of Easton, PA.



October's Shoot Out proved to be a photographic excursion for all. You'll be able to see the entire collection of Easton pictures at the monthly meeting.

## **ELECTION NEWS**



The official PPC 2022 Executive Committee slate has been finalized. The ballot is as follows: John Anzivino, president; Nancy Spencer, 1<sup>st</sup> VP; Carrie Strohl, 2<sup>nd</sup> VP; Dick Ludwig, Treasurer; Bill Keenan, Secretary, and Bob Hare, Webmaster.

#### Christmas is Just Around the Corner...



Join us on November 27th for the Annual Tree Lighting ceremony at Echo Lake Park!

Celebrate the season with Santa Claus arriving via the Marshalls Creek Fire Company as we light the tree. Event begins at 6pm, Santa arrives to light the tree at 6:30 and will be available for photos!

Back by popular demand, a fireworks display will follow Santa's arrival at 6:30. The rain date is Sunday 11/28.

PARKING: Parking is available at the Middle Smithfield Presbyterian Church and the Marshalls Square Mall. Constables will be on hand to help attendees safely cross the street.

The event is completely FREE to attend, and donations in the form of toys or non-perishable food items will be collected for Toys For Tots and Bushkill Outreach; two organizations that help share the cheer for families in need every holiday season and throughout the year.

Echo Lake Park is located at 5206 Milford Road and is open to the general public every day from sunrise to sunset. For more information about the Tree Lighting event, or any of MST's parks, please contact Chris Rain at 570-223-8920 x119 or crain@mstownship.com.



**Pocono Photo Club** 

## **November Shoot out!**

# Jim Thorpe - Rails and Trails Sunday November 14th 10:00 am - 1:00 pm

Come out and join us for the last fall hike of the year. We will explore the old Jim Thorpe Train Tunnel, Several trail and bike bridges, The Lehigh River, Old Train station, and one of the old Lehigh River Locks. There are also several hiking trails that you

#### can explore

Hope to see you there!!

**Directions:** From the Stroudsburg area, take Rt 115 to Rt 903. Follow Rt 903 towards Jim Thorpe. Just before crossing the bridge, turn right onto West Front St./Main Street. Go approx 3/4 of a mile and turn left onto D&L trail Road. Park at the <u>third parking lot</u> on the right.

Coordinates: 40.8815, -75.7628

Please contact me with any questions Sam Prynda

sprynda@ptd.net 570-977-6714



Eric Goins has been a part of the Pocono Photo Club from its early days. He has served in numerous positions on our Executive Committee, led workshop stations at club meetings and his work has been noted in local competitions as well as those in New York State. We asked Eric to give us a synopsis of his photography and the subjects that interest him most and this is what he shared: I spent many years taking pictures in the New York City area with a film camera but never found the time to pursue the formal training that guided most photographers. As I drew close to retirement from my career as an Electronic Technician I discovered Digital Photography. I began to take classes, eventually studying on a full time basis. My passion grew so much for photography that I felt I had to share that knowledge with others. I began teaching a class at The Older Adults Learning Center which forced me to constantly improve my own photography. To this day I still attend classes on line and also in the non-virtual classroom. After attending dozens of workshops and seminars, I began to explore art history. I believe by better understanding the old masters of painting and photography too, I will increase my ability to express my unique vision of the world through the images I create. Using software and a computer to edit, enhance and in some cases totally change my images into something else has become an intricate part of my workflow. Although I have tried my hand at many types of photography I find close-up photography extremely interesting. I love showing people the little things they missed. My other passion in photography is shooting water. Water is never the same and can be photographed in so many ways. Water is the life-giving force on our planet, and it is what makes this planet unique. Water can be photographed in the vast oceans or as tiny drops and everything in between. You will be able to see more of Eric's beautiful photographs at this month's meeting. Until then the above is a little teaser on what you'll see then.

#### Virtual Shoot Outs



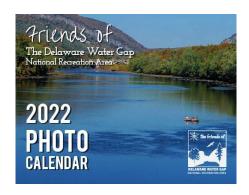
#### VIRTUAL SHOOT OUT

November 16-30, 2021

## "Just Leaf Autumn to Me"

Your virtual challenge in November is to find one leaf and take 3 to 5 shots of it. Train your eye to see one of the more mundane subjects Autumn has to offer and look at it in a new and creative way. Email your photos to Ann at Olivetreeann@mail.com for next month's newsletter and monthly meeting when you're done.





The FDWGNRA calendars are still on sale. They make great gifts for paper boys and others who'd like to give some holiday cheer to! And best of all it features beautiful shots from your fellow PPC members. Contact Karen Keenan at <a href="mailto:kritesling@gmail.com">kritesling@gmail.com</a> for pricing or visit the Friends' website to purchase your calendar today. www.friendsdewanps.org.



Photo by Terry Flatt

#### A Word from Your President

I should have known when my dearly loved lap-top started doing some odd things it was getting ready to retire. But it'd been serving me so well for so long I just couldn't bring myself to admit it. Just when I thought to myself, "I'd better get my ducks in a row and search for a replacement", the poor thing just decided it had had enough. After a few days of trying to manage without it (yeah right!), I expressed my frustrations to my husband who was able to dismantle the case and plug the hard drive into his computer so we could retrieve all the files and necessary pictures. Thanks to a little creative tinkering I can now access most of my "important" info- i. e. pictures of the grandkids. (Smile) However, when I turned my attention to the monthly PPC duties, I ran into some problems. While the generosity of a fellow member got me back on my own computer, I couldn't load in my tried and true newsletter template into it hence the make-shift version you're viewing here. I was glad to be able to put it together in some shape or form but not without some crazy cyberborrowing and creative cutting and pasting. It was a good exercise in patience to be sure. We often face hurdles in our photography as well. Cameras like computers are designed to last for a time and eventually break down. Thankfully creativity doesn't do that! And when the machinery of photography throws a glitch your way, it's impetus to see if you can figure out another way to make it work. So there is my philosophical lesson from a dead computer and a day of figuring out how I can publish a half-way decent newsletter without my usual tools. Now, it's time to go shopping...

#### Executive Committee Meeting Notes ~ November 2, 2021

Executive Committee Meeting- November 2, 2021

In Attendance: Ann LeFevre, Carrie Strohl, Dick Ludwig, Bob Hare, Eric Goins, Ray Roper

#### Items discussed:

2022 Ballot- Carrie Strohl expressed interest in remaining on the Executive Committee. Ray Roper agreed to place her name in the slot for Second Vice President. The new ballot will now read: John Anzivino- President, Nancy Spencer- 1st Vice President, Carrie Strohl- 2nd Vice President, Dick Ludwig- Treasurer, Bill Keenan- Secretary, Bob Hare- Webmaster.

Ann LeFevre will contact Karen Keenan with the changes.

Eburg 150<sup>th</sup> final event takes place on Nov. 10<sup>th</sup> at Pocono Cinema. Laurinda Faye's Victory in the Pacific will be on display, PPC will put up its mobile display with featured pictures by members who took part in the year-long events and Bob Hare's slide show will also be shown. The event begins at 6:30 pm. Ann will supply a list of all the members who took part throughout the year to Bob Hare who will publish them on the website.

Eric Goins is November's POTM

December Meeting: It was decided to hold the December meeting via Zoom as 2021 monthly meetings have been continuously held this way. The meeting will still follow our previous December meeting format with members sharing 3 of their favorite pictures from the year. Promotion for submitting photos will begin soon via the website and newsletter/email. Bob will set up a drop box for members to submit photos so that they can be organized for a smooth presentation.

The question was raised as to whether or not we received feedback concerning last month's "in house" presentation. The interactive questions and high participation to the end of the program indicated members liked the subjects and hearing from their peers. Using the chat section of Zoom and "instant" polls for getting feedback in the future were discussed. The conclusion was these tools would be helpful in not only finding out how successful a presentation was, but to find out what topics would interest the club in the future.

Zoom vs. Physical Meetings: Several ways of returning to physical meetings were discussed. Carrie will contact NCC again to see whether or not quarterly meetings are possible. However, it was noted that Zoom meetings allow us to book high caliber speakers at very reasonable cost and that has been a huge benefit for our club programs. Zoom also offers a great deal of convenience in winter weather and while members are still uncertain or unable to attend to attend in person. Therefore, the idea of returning to monthly meetings was tabled until the new executive committee is in place. Quarterly workshop style meetings were discussed as an alternative to in-person monthly meetings. These meetings would not necessarily need to take place as the monthly meeting and could be held at a number of different venues (NCC and the Middle Smithfield Community Center were offered as suggestions.) It was also noted that the speaker budget could be applied to these events so that subjects and topics would be more appealing and inspire attendance (the idea of macro or flour photography, working with models and pixel sticks were floated as possible areas of interest- polls and feedback could be helpful in determining what would bring a good turn-out to these events).

Gamut Art Gallery: Eric Goins and Bill Keenan have had introductory discussions with Jim/Gamut Art Gallery who invited the club to hold a show there. Jim presented the idea of displaying black and white photos that have been "colorized" at the photographer's discretion but it was uncertain as to whether he meant one single photograph that each photographer alters or one subject that each photographer captures and then colorizes. Eric will clarify this with Jim. We also suggested he present Jim with our WWYD challenge. This may be a more cost-effective exhibit for many of our members as it would only involve them printing one photo as opposed to two. Jim would prefer that the final photos be uniform. The size of the photo, whether on canvas or printed on foam board by Dave at Stroud Foto would be 11x14. These two options are the best way to insure uniformity. Framing and mounting involve too much coordination. Colorization can be achieved a number of ways-whether manipulated in a photo processing program or painted by hand on the photo itself. Jim had proposed January as an exhibit time but it was agreed that may be too soon for the membership to assemble and print one or two photos depending on how we will approach the theme. Eric will convey this to Jim when he contacts him and clarifies the details of the exhibit theme.

Respectfully submitted, Ann H. LeFevre, president