

Pocono Photo Club



September 2021

Photographing a culture in the here and now often means photographing the intersection of the present with the past.

David DuChemin

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Michael Chinnici Presents “65 Minutes in Mumbai’s Dhobi Ghat” at PPC

Michael Chinnici, the founder and CEO of Photo Workshop Adventures, is scheduled to speak at PPC on September 21, 2021. Michael has been shooting professionally since the 1990’s and he pioneered NYC’s first digital photography studio. As the owner and operator of Photo Workshop Adventures Michael aspires to create casual but informative photo tours which have the feel of a vacation and offer unique hands-on experiences to inspire and improve one’s photography. His publication “Think Orange” is a wonderful mix of stories and tips related to travel,

photography, adventure, culture, art, technology, people and more which is designed to immerse the reader in a world some only fantasize about while raising awareness and inspiring creativity. Along with his business ventures, Michael is also a renowned documentary photographer who travels frequently capturing stunning images and capturing what he sees in a unique style of visual storytelling. When he isn’t traveling, Michael focuses on assignments which include lifestyle, aerial, corporate, and motorsports. For this month’s meeting Michael will take

you to one of Mumbai’s most fascinating experiences, the Dhobi Ghat. This open-air laundry is a miniature city, within a slum, where over 7,000 live and work. Given only one hour of access, he chose to take only one camera, one prime lens, and shoot the entire collection in black and white. Come to the meeting and see the stunning results of his brief encounter. You will be truly amazed! The Zoom link to this meeting will be sent out prior to September 21st, so watch your emails for it. The meeting will run from 7 to 9 pm.

*Photos
Courtesy of
Michael
Chinnici*



Photographer of the Month ~ Nancy Spencer



The only real voyage of discovery consists not in seeking new landscapes but in having new eyes.

Marcel Proust

I have been actively taking pictures since the Fall of 2016. I had no idea what I was really doing at that time, so I decided to take a Photography Certificate Course through NCC. At the end of the courses with Diploma in hand, I was pretty confident of my abilities. I look back now at those photos and was I ever deluding myself. I think like many others I started photography due to the onset of digital. Digital photography has enabled everyone to improve their skills without the extra expense of film. I am a Canon girl. It is what I started with and have remained with. Although there are many exceptional cameras now available I like a camera where I feel I still have some control and not a mini computer camera taking the image.

I love all photography genres. It has changed the World where I live. I see day to day things as a possible photo op with angles and shadows that compel me to memorialize. It has truly brought all five of my senses together as one working unit. I strive to bring the viewer into my photos. I wonder if they can smell, or taste the strawberry. Are

they able to feel the texture of the forest? Does my photo share the emotion captured, and do they hear the sounds? I feel that it is actually my other senses now driving me to take the images, not just my eyes.

My bucket list is totally full of places and experiences to capture, but my #1 is that one picture where I just could not have done any better. Photography is my stress reliever. If a bad day just happened, no problem. I just pick up the camera. The camera is my very own escape room located in my very own mind. The second thing I treasure has been all the wonderful people I have met through photography. And lastly, with camera in hand I have found that my fear factors seem to diminish. I'm not totally sure if that is a good thing, but I now find snakes and spiders (the top two things on my dislike list) intriguing.

Where do I like to shoot? Anywhere and everywhere, but thanks to my dear friend Hannable Parrish who introduced me to the Bronx Zoo, I think I could sit there for hours, or until they ask me to leave (which has happened) and photograph the

gorillas, and their ape cousins. It is pure joy to watch and document these wonderful creatures. And let us not forget the tigers, lions, and bears...oh my!

I am not sure if I really have the words to describe how I feel about photography, but I think if I had to choose only one word - it would be **Hope**. Why hope when there are certainly thousands of other descriptive photographic words? Because, I **hope** that my pictures might brighten a strangers life, **hope** that I will always have a picturesque forest to compose, **hope** that the our oceans, lakes, rivers and streams run full for dreamy long exposures, **hope** that I will always be able to capture a butterfly or bee, and **hope** that I will always have pictures of my beloved flowers to share. Our world needs hope for brighter days with gorgeous Golden hours, dramatic Blue hours and breathtaking moments when the Sun rises and sets.



Photos by Nancy Spencer

Shoot Out at Rail Gap Nature Preserve Scheduled

September 2021

PPC is taking to the trails again with Matt Schultz of the Pocono Heritage Land Trust on September 11, 2021 at one of the Trust's newest acquisitions, The Rail Gap Nature Preserve. We'll get an early start at 9 AM checking out the Class A wild trout waters, forests of Eastern Hemlocks and wetland habitats for frogs and salamanders. The preserve also has a number of in-

teresting landmarks including a path of the old Wilkes-Barre & Eastern Railroad, which ran between Stroudsburg and Wilkes-Barre from 1893 to the early 1930's. The Rail Gap Preserve is located at 3555 Shafer's Schoolhouse Rd. in Stroudsburg, 18360. You can get directions here: <https://www.phlt.org/np-rail-gap.html>.



Photos
courtesy of

The Pocono
Heritage Land Trust

Ray Roper on Display at Brodhead Creek Heritage Center

Ray Roper's "Focus on the Poconos (with a Few Ringers)" exhibit will be opening at the Brodhead Creek Heritage Center/Forever Green on Sunday, September 12, 2021. A reception will be held from 1-4 pm. The show features Ray's exceptional nature shots which were predominantly taken in the Pocono region with a few shots from outside our area as

well. If you can't make the opening but would like to see the exhibit, the show will remain hanging through out September and can be seen during the Heritage Center's regular hours (9 am to 5 pm). The Brodhead Creek Heritage Center is located at 1539 Cherry Lane Rd., East Stroudsburg, PA. 18301.



Heron at Forever Green
by Ray Roper

I tend to think of photography, generally speaking, as an adventure. My favorite thing is to go to where I've never been.

Diane Arbus

September's Virtual Shoot Out is a Window to Your World

A very popular commercial once asked us, "What's in your wallet?" This month we're turning that around with a photographic twist and asking, "What's outside your window?" How you answer that question is up to you. You can shoot through the window or actually go outside. You can shoot on a rainy day or on a sunny one- or anything in between for that matter. You can shoot the wildlife,

the neighbors at their mailbox or take shots of the flowers in your garden. The choice is yours! And so is whether or not you'll process your pictures. The creative controls are in your hands. The Virtual Shoot Out will run throughout the month of September (1-30). When you've collected 3 to 5 pictures you'd like to share in the newsletter and in our monthly meeting slide show, email them to

Ann at Oli-vetreeann@mail.com by October 5th. We can't wait to see what you see!



Scavenger Hunt 2021 Winners



Best of Show, First Place B&W Architecture
Dave Frankenfield, Palmerton



First Place, Frame within a Frame
Kathie Baker, Pocono



Honorable Mention, B&W Architecture
Karen Frankenfield



Honorable Mention, Frame within a Frame
Krisler Simione, Palmerton

OUR THANKS!
To Connie Reinhardt
for organizing and keeping
track of all the Scavenger
Hunt entries this year and
congrats to Palmerton Photo
Club- this year's champs!



Honorable Mention, Intentional Camera Movement
Ken Neel, Pocono



First Place, Intentional Camera Movement
Jason Stewart, Palmerton



First Place, Structure that has Seen Better Days
Paul Bell, Palmerton



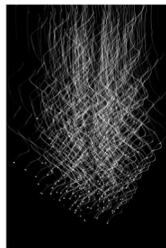
Honorable Mention, Structure that Has Seen Better Days
Ken Neel, Pocono



Honorable Mention, Structure that Has Seen Better Days
Kathie Baker, Pocono



Honorable Mention, Structure that Has Seen Better Days
Kip Hoffman, Palmerton



Honorable Mention, Intentional Camera Movement
Paul Bell, Palmerton



Honorable Mention, Still Life with Glass
Bob Baker, Pocono



First Place, Still Life with Glass
Barina Cook, Pocono



First Place, Macro Flower
Jason Stewart, Palmerton



Honorable Mention, Macro Flowers
Bob Baker, Pocono



Honorable Mention, Silhouette
Candace Koyler, Pocono



First Place, Silhouette
Jason Stewart, Palmerton



Honorable Mention, Macro Flowers
Dave Frankenfield, Palmerton



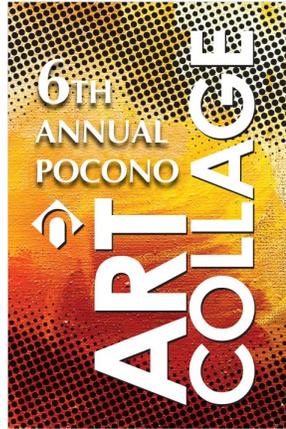
Honorable Mention, Macro Flower
Connie Reinhardt, Palmerton

PPC Members Celebrate the Arts in The 6th Annual Art Collage at NCC

September 2021



Dave Paulik

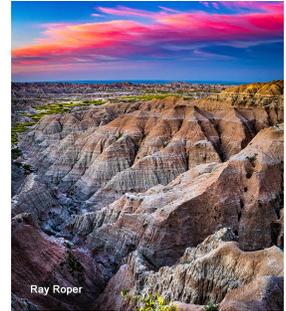


6TH ANNUAL POCONO ART COLLAGES

Featuring Works by Members of:
Pocono Arts Council / Pocono Mountain Arts Council
Pocono Mountain Arts Group / Pocono Painters
Pocono Photo Club / Pocono Watercolor Associates

August 25th through December 10, 2021
Reception - September 30th - 5 to 7pm
Gallery hours
Monday through Thursday - 8am to 9pm
Friday and Saturday - 8am to 5pm
Sunday - Closed

Northampton Community College
Keystone Hall, Dunning Art Gallery
Morone Campus
2411 Rt. 715, Tannersville PA 18372



Ray Roper



Maurie Harmon



Regina Matarazzo



Lori Fichter



Dave Paulik



Samuel Prynda



Ann LeFevre

PPC Members voted for those photos they thought would best represent the Pocono Photo Club at the 6th Annual Art Collage on our club website. The top 16 photos will be displayed in Dunning Gallery throughout the Fall Semester Northampton Community College, Tannersville Campus. The reception for the 6th Annual Art Collage is set for September 30, 2021, 5-7 pm in Dunning Gallery.



Eric Goins



Maurie Harmon



Kathie Baker



Terry Flatt



Lois Silver Zini

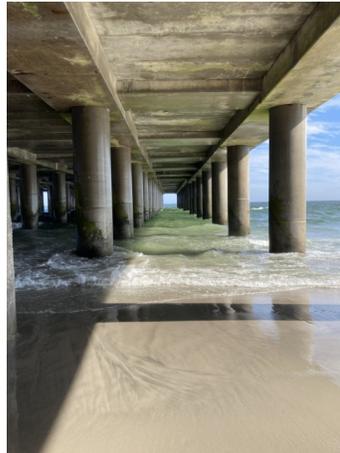


Eric Goins



Ray Roper

Virtual Shoot Out ~ The Colors of Summer



There was no shortage of color this summer! It ranged from bright and bold to soft and subdued and our PPC members captured it wherever they found themselves. Photos by... from top L clockwise: John Anzivino, Allen Smith, Kathie Baker, Ray Roper, Maurie Harmon, Bob Baker, Ann LeFevre (below), Lois Silver-Zini (above), Eric Goins, Gina Matarazzo, and Connie Reinhart.

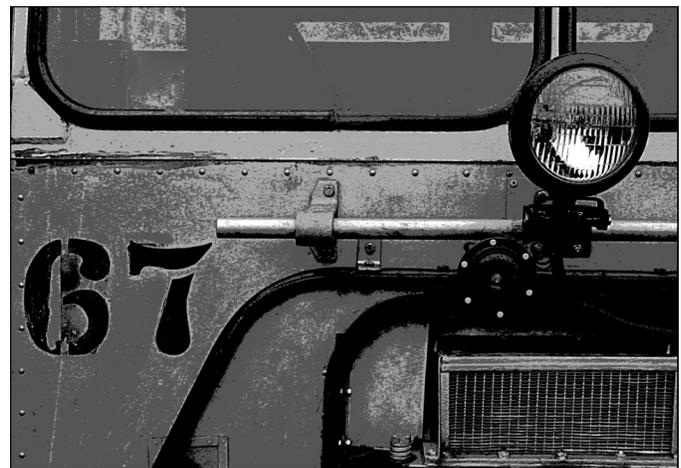


Track Car Shoot Out ~ August 28, 2021

September 2021



August's Track Car Shoot Out was an exciting event for the PPC members who took part in it. There were photos at every turn and the track car enthusiasts were both willing subjects and a wealth of information. Photos from top left clockwise by- Ray Roper, Bob Hare, Ann LeFevre, Karen Keenan, John Anzivino, and Eric Goins. Join us at our monthly meeting on September 21st to see more of the photos we took that day.





Updates & Thoughts from Your President

Let's get a little house-keeping out of the way first... several of you have approached members of the Executive Committee with inquiries as to when we'll be meeting in person again. It is certainly the desire of the EC to do this however we are still functioning in a Covid-prone environment governed by rules and regulations as to gatherings such as our monthly meeting. We have explored resuming our meetings at NCC and the door is open there, but at present with so much uncertainty regarding cases, masks and other protocols we've determined it best to remain meeting in the virtual realm. Our plan (hopefully!) is to reconvene for our annual Christmas/holiday meeting in December. We will keep you posted as the date approaches.

So, on to one thing that has been on my mind for a while now— two words I find most people avoid like the plague— volunteer and commitment. Why am I thinking about these things you might ask? Well, I'll tell you! PPC elections are coming up in a few months. We will once again be selecting our executive committee members to serve a one-year term. Although we hold an election and vote for a ballot, we have no parties or the political trappings of those that we trek down to the polling place to take part in come November and June. Instead our ballot is made up of folks who have VOLUNTEERED to serve you. While we like to think we remember the definition of volunteer, it bears repeating: a volunteer is one who performs or offers to perform a service (you guessed it) voluntarily. But before there are people to volunteer there has to be something they feel is worth volunteering for. Do you think that way about the Pocono Photo Club? I did some years ago when a person was needed to take notes during Executive Committee meetings. It was a simple start to something I've truly enjoyed investing in over the years. That brings me to the second word- commitment. The dictionary defines commitment as "the act or instance of consigning to fulfill an obligation". People often shy away from volunteering because they do not want to commit to fulfilling whatever obligation this may place on them. But I find that if you feel you've truly benefited from something, or you find some sort of pleasure out of participating in an organization such as PPC, then committing to it is not an "obligation", it is something you want to do. I hope that some of you will volunteer your time and talents to PPC on your own accord, but I also hope that if you are asked to serve, you will consider PPC something worth volunteering for and reply in the positive to the request. Yes, it does take a little sacrifice of time (one Tuesday evening per month) but if you ask me, it's something well-worth engaging in those two aforementioned words whole-heartedly. Ann LeFevre

Shooting Stars

There were so many great contributions to our Shoot Outs this month I just had to pick two stars! First up— Bob Hare's track car shot. His choice of point of view represented to me the "larger than life" feeling these unique vehicles gave us as they rolled into East Stroudsburg when in reality they were actually quite small!

Bob Baker's "Hot Summer" shot symbolized to me the epitome of summer's colors because, after all, what's summer without a visit to the beach?

Congrats to both of our Shooting Stars on their excellent shots!



Executive Committee Meeting Notes ~ September 7, 2021

PPC Executive Committee Meeting Notes – 9-7-21

In attendance: Ann LeFevre, Bob Hare, Dick Ludwig, Ray Roper, Carrie Strohl, Sam Prynda, Bill Keenan

Ann LeFevre announced that we had a great member turnout for the Danbury Depot Track Car shoot-out on August 28. And Bob Hare has set up a drop box for member photos from the shoot.

Ann LeFevre announced that the upcoming speaker for the September general meeting will be Michael Chinnici, who will be talking about his experience in photographing the Dhobi Ghat in Bombay. We will also be asking Sarina Cook to contact Dave Butler of Pocono Foto in Stroudsburg about doing another photographic equipment review at one of our upcoming meetings.

Everything is arranged with the Pocono Heritage Land Trust (PHLT) for the PPC shoot-out at the Rail Gap Nature Preserve on Saturday, September 11. Information is available on the PPC website, and Ray Roper will send out an email to PPC members reminding them of the shoot-out and providing directions to the location.

The next PPC virtual shoot-out is titled “What’s Outside My Window.” Members are asked to submit photos of what they see outside their window from September 1 through September 30 and to submit 3 to 5 shots to Ann LeFevre at Olivetreeann@mail.com.

Eric Goins will be running the joint meeting and photo display with the Shutterbugs of Roseville, CA, on September 10, at 7 p.m. EDT. An email went out on August 30 to ask members for submissions.

Ann noted that everything seems to be coming together for the 6th annual Northampton Community College’s Art Collage exhibit at the Dunning Gallery at NCC’s Monroe Campus. The reception will be held on September 30 from 5 to 7 p.m. EDT. Ann will forward an insurance certificate to NCC to cover PCC member contributions.

The executive committee is still undecided about when we might get back to live meetings, but we will let members know via email and the website when any such decisions are made.

In the meantime, Carrie Strohl will follow up with NCC about when we might be able to hold live events at NCC Monroe Campus and find out what documents might need to be provided and what safety protocols must be followed.

We will also be looking for volunteers to run for positions on the executive committee for 2022. We will be electing a new president, because Ann LeFevre, the current president, has completed her two-year term limit. She also noted that she will be taking on a new job in January that will limit her availability to serve on the executive committee. Ann says she will help to onboard whatever new person is elected. So we will be looking for volunteers to run for that, and other, executive committee positions.

Respectfully submitted, Bill Keenan, Secretary



East Stroudsburg’s Big Bang pictures by Bob Hare

We’re on the Web!

www.pocconophotoclub.com www.facebook.com/groups/pocconophotoclub/
