

Pocono Photo Club



Levee Loop Run Pictures by Eric Goins and Bob Hare



July 2021

Special points of interest:

- Laurinda Faye on display
- High Key photography
- Photographer of the Month
- FDWGNRA Calendar Results
- Photos, Photos and more Photos!

And Speaking of Prizes!

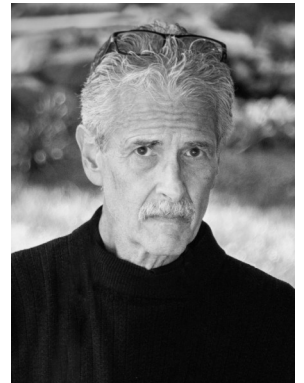
Jim LaSala was born and raised in Brooklyn NY. He currently resides in Flemington, New Jersey. He specializes in documentary and Fine Art photography reproducing his images on Moab fine art paper as one of their Master Photographers.

As an educator Jim leads workshops and seminars on local, state, regional and international platforms and has earned awards at all levels from the likes of Fuji, Kodak and Lexjet. His work has appeared in PDN Magazine, Lens Work, Silver-shotz and on the cover of Professional Photographer. But documenting and photographing the people and

country of Haiti has been a journey that changed his life. "They are a country with so little, yet so proud", he says. You can see more of Jim's work on his website by visiting www.jimlasala.com.

Jim served as the judge this year for our annual Scavenger Hunt with the Palmerton Photo Club. He will be our featured speaker for July revealing the photos he chose as the winners and sharing his insights on what makes them stand out from the rest. The July meeting will take place on July 20, 2021 via Zoom from 7 to 9 pm. Watch your email inbox for the link and we look forward to seeing you

on line!



Jim LaSala

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East Stroudsburg's 150th Anniversary Celebrations continue with

Music on Mondays- a free concert series featuring local artists. The concerts take place on Monday evenings at The Dansbury Depot beginning at 6 pm.

Bob Hare took these photos of the duo Doc Papa this month. The concerts run all summer so check out the Eburg website to see who's scheduled next and make plans to come with your camera in hand!



East Stroudsburg 150th Anniversary Opening Ceremonies



The day was a little drizzly, but spirits were high as East Stroudsburg kicked off its 150th Anniversary Celebration. Eric Goins, Bob Hare and Ann LeFevre were on hand to capture the festivities

Photos top row L to R: Bob Hare, Ann LeFevre, Eric Goins.

2nd row L to R: Bob Hare, Ann LeFevre, Bob Hare

3rd row L to R: Eric Goins, Eric Goins, Bob Hare

Bottom row L to R: Ann LeFevre, Ann LeFevre, Eric Goins

*If you do not see
what is around
you everyday,
what will you
see when you go
to Tangiers?*

*Freeman
Patterson*




Now Showing ~

July 2021

Pocono Arts Council presents
Victory in the Pacific
A Photographic Journey
by Laurinda Faye


Opening Reception
Saturday July 10, 2021
4pm-6pm

Middle Smithfield Township
Community and Cultural Center
5200 Milford Road
East Stroudsburg, Pa 18302



Meet the Photographer
Enjoy some light refreshments
and
Experience the World War II Tour
in the Pacific Islands

Pearl Harbor, Guam, Saipan,
Tinian and Iwo Jima



www.laurindafayephoto.com laurindafaye18@gmail.com 570-236-4752



Photo above by Sam Prynda

Photo below by Ann LeFevre

Happy
Fourth
of July
Pocono
Photo
Club!

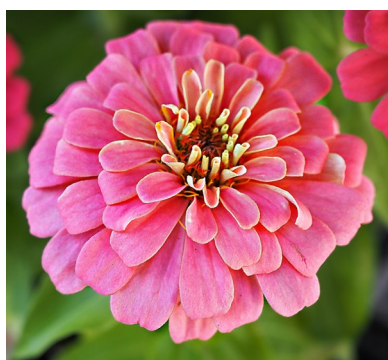
You may have missed the reception but you can still see the show. Laurinda's pictures are on display in the lobby of the Middle Smithfield Community Center along with information on each photo. The Arts Council also has some other pieces on display. Stop by and take a look!



Experience
History
Through
Laurinda's
Lens



Photographer of the Month ~ John Anzivino



My interest in photography began at age 8 or 9 when I was given a Kodak Brownie camera for Christmas. I took a great deal of Black and White photos in the late 1950's and early 1960's. My interest in photography grew during the late 1960's and into the 1970's. I used several Minolta 35mm SLR's including the SRT 101 and the Minolta XK. I focused on 35mm color slides, home processing thousands of Ektachrome slides using E-4 chemistry. Many decades later, when I retired in 2015, I purchased an Olympus camera and began taking photos once again. Today I use the Olympus OM-D E-M5 Mark III camera with a few common lenses including a macro lens as well as the standard 14-150 Kit Lens. I enjoy taking photos of landscapes, flowers and people, mostly my grandchildren. I enjoy being a member of the Pocono Photo Club because the people I've met here are friendly and helpful. I find the photography of other members to be inspired and inspiring and I've learned a lot from everyone. I look forward to future photo shoot-out opportunities where I can find both old and new locations to photograph, while enjoying the company, and guidance, of fellow club members.

*Photos
by
John
Anzivino*



FDWGNRA Calendar Winners Announced!

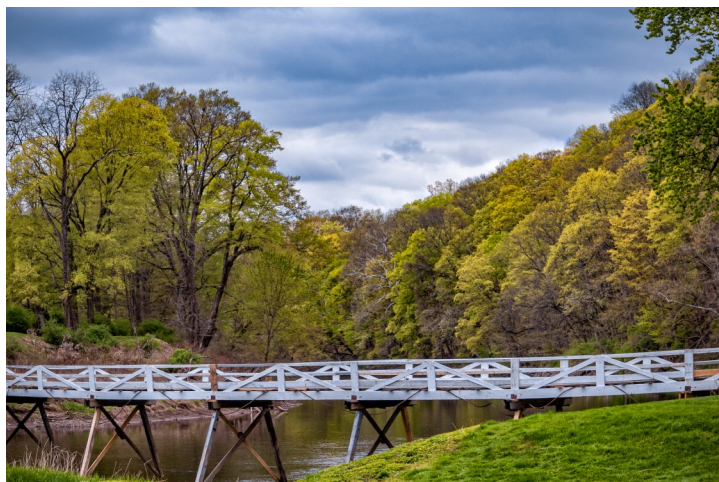
July 2021

Congratulations to Candace Roper, Sarina Cook and Ray Roper whose photos were chosen as the top entries for this year's calendar project with the Friends of the Delaware Water Gap National Recreation Area. Next month we'll feature all 12 photos chosen for the calendar year but for now here's a glimpse of what's to come. The FDWGNRA would like to thank all those who entered. It was a tough job selecting this year's winners! And PPC thanks Karen Keenan for overseeing the entry and selection process.



***First Place
Kittatinny Point
Visitor Center
by
Candace Roper***

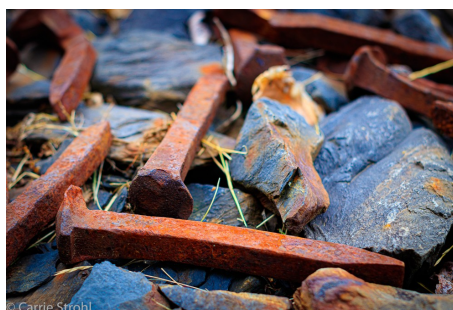
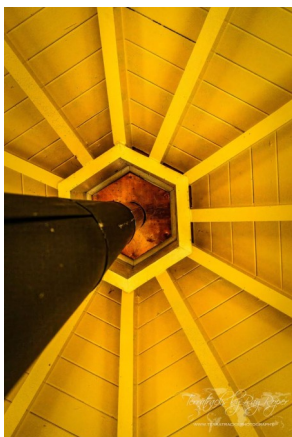
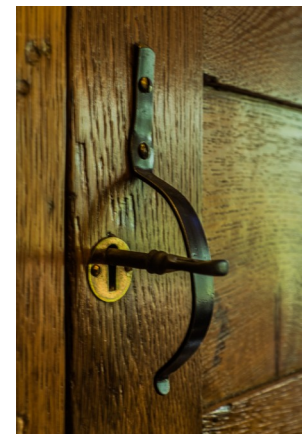
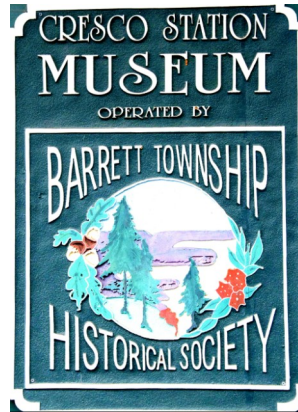
***Bridge
at Shawnee
by
Sarina Cook***



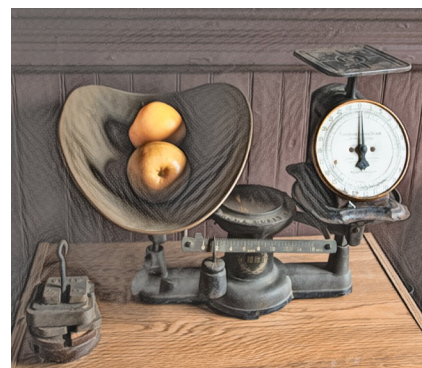
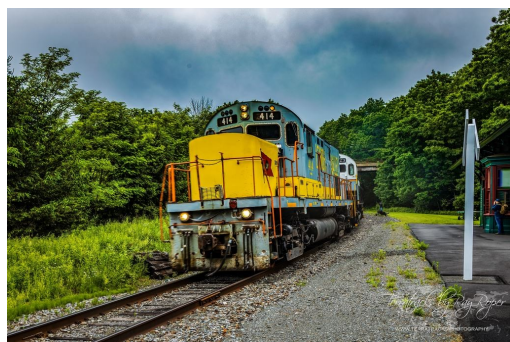
***Mount Tammany
at
The Water Gap
by
Ray Roper***

Cresco Train Station Shoot Out

It truly was a walk into the past for the 18 PPC members who took part in the Cresco Train Station Shoot Out. We not only had access to the train station and the plethora of memorabilia inside of it, but we were invited into the historical society's library as well where there were more interesting objects to see and photograph! We want to say a special thanks to our second VP Sam Prynda for making the connection with the Barrett Township Historical Society and setting this up. As you'll see there were just so many good photo opportunities here, we expanded the number of pictures this time and gave you a "Pho-naza" of pictures to view!



Pictures by:
 Top Row L to R– Ray Caswell, Candace Roper, below– Ann LeFevre
 Second Row L to R– John Anzivino, Kathie Baker, Bob Baker
 Third Row L to R– Nancy Spencer, Sam Prynda, Eric Goins, Maurie Harmon
 Fourth Row L to R– Ray Roper, Carrie Strohl



Pictures by:

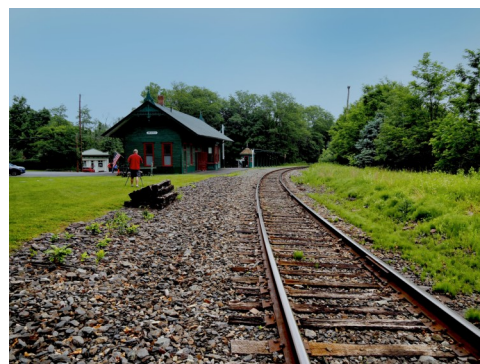
Top Row L to R– Nancy Spencer, Eric Goins, Bob Baker

Second Row L to R– Ray Roper, Ann LeFevre, Kathie Baker

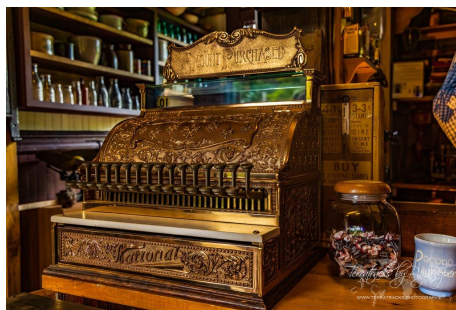
Third Row L to R– Sam Prynda, Carrie Strohl, John Anzivino

Bottom L– Ray Caswell

Bottom R– Candace Roper



More Sights from Cresco



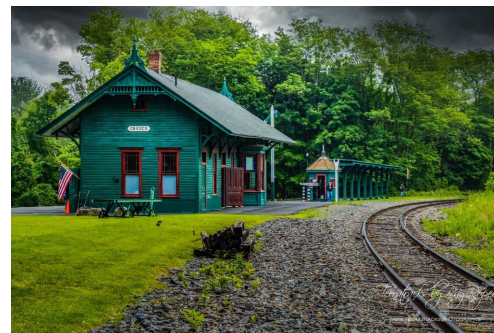
Pictures by:

Top Row L to R- Carrie Strohl, Candace Roper, Maurie Harmon

Second Row L to R- Eric Goins, Bob Baker, Ann LeFevre

Third Row L to R - John Anzivino, Ray Roper, Kathie Baker

Fourth Row L to R- Nancy Spencer, Sam Prynda, Ray Caswell



Pictures by:

Top Row L to R- Kathie Baker, Ray Caswell, Bob Baker

Second Row L to R- Sam Prynda, Ray Roper

Third Row L to R- Candace Roper, Eric Goins, Ann LeFevre

Fourth Row L to R- Carrie Strohl, Nancy Spencer

Bottom L- John Anzivino



Did you take part in the Cresco Railroad Station Shoot Out? The folks at the Barrett Township would love to see some of your pictures. Why not send them a few? Here's their email address: stationmuseum@gmail.com.



A Word (or two!) from Your President

Several of you have approached me recently and asked when we will be returning to physical meetings. I wish I had a definitive answer for you but the truth is I don't know. Several factors come into play when resuming our monthly meetings in person. First is the actual location. At this point in time the Executive Committee is uncertain as to when and if Northampton Community College will re-open. We are assuming they will open in the Fall but we have not had any official confirmation on that as of yet. And if and when NCC does open up, we are uncertain as to whether or not things will be returning to the same set-up as we had in 2020 prior to Covid 19 shutting everything down. Will non-profit organizations such as ours be able to use rooms? Will we have to "clean-up" afterwards and if so, how extensively? Secondly, protocols and requirements change frequently. It is hard to get a clear cut assessment of what regulations we will be facing when and if we resume as well. So at this point the Executive Committee has determined it's best to keep our monthly meetings virtual. However, if you're craving human contact and the camaraderie all photographers share, take advantage of our Shoot Outs. They're fun, usually outdoors, and there's plenty of time to interact at them.

Most importantly Shoot Outs are an opportunity to build community- within and without. This is particularly true of our involvement with East Stroudsburg's 150th Anniversary celebration. We've had a lower than expected turn out for some of the Eburg Shoot Outs so far. But for those of us who've showed up, it's been a good experience to lend our support. Member Nancy Spencer observed, "I think East Stroudsburg is trying their best in a time where "community" and "positive social" attitudes are lacking. They are trying to get the word out but when most in the ES area are people that did not grow up here the support for "town spirit" is weak. Many do not read the Pocono Record or listen to the local radio station. We are in a sad time where community involvement is low unless we are protesting for some reason. I feel it is important to keep involved with these types of things and support any and all groups that are attempting to promote a positive outcome. The few people I spoke to on the streets that day were not even aware of the day's events or the celebration. We live in a speeding society that is moving so fast that they are forgetting about the past and even more sadly, oblivious to the here and now. I felt bad for the promoters of the Ice Cream Social that they did not have a great outcome, but one very hot Saturday afternoon should not be a deterrent for our group. I was happy that I went. It gave me the opportunity to get some "People" shots."

It's nice that PPC is gaining some community recognition and that we have a positive attitude towards community events. Let's keep that positive view people have of us going by building community together inside our monthly meeting and Shoot Outs and outside by contributing a little bit of our time for someone else's good. I'll see you at the next Shoot Out!

Ann LeFevre, President



Photos

by

Nancy

Spencer



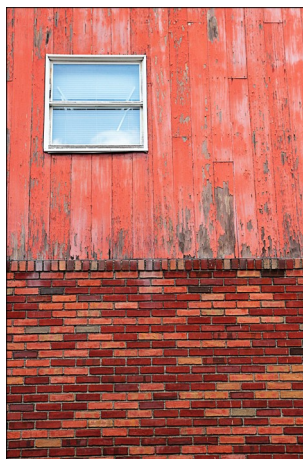


Ice Cream Social and Elvis concert pictures by Bob Hare.

Farmer's Market pictures by Karen Keenan.



Out and About In East Stroudsburg



Crystal Street Photos by Sam Prynda.

Colorful East Stroudsburg Photos by Ann LeFevre

Our Virtual Shoot Outs are Returning!



Photo by Ann LeFevre

Isn't it great that venues are opening up and more and more things are returning to a sense of normal? It really makes you want to grab your camera and go! But didn't we have fun with those virtual Shoot Outs while we were housebound? We took a short hiatus from them when Ann landed in the hospital with Covid. But now that summer's here and she's feeling fine, we've decided to bring them back with the hopes you'll be able to capture something for this theme whether you're outside enjoying the sun or indoors staying cool by the air conditioner. It'll also give you a chance to try out a new skill if you've never worked with this kind of lighting before. Once you've taken your shots, email 3 to 5 pictures to Ann at Olivetreeann@mail.com for August's newsletter and slide show. The July Virtual Shoot Out theme is: High Key Lighting. You can choose the subject (s), date (s) and time and location. Send your shots in by Monday, July 26th. Ann will also select one shot out of all the High Key shots as our "Shooting Star" in August. We look forward to seeing what pictures you come up with.

What is High Key Lighting?

High Key is a term to describe images that are bright and contain little to no shadow. The term comes from the early days of broadcast television when scenes with higher contrast were not reproduced well. To make a scene that was easier to properly show on screen, the ratio between the key and fill lights was minimized. It is also sometimes used to describe photos and the photographic style that is simply bright, often with an overexposed background.

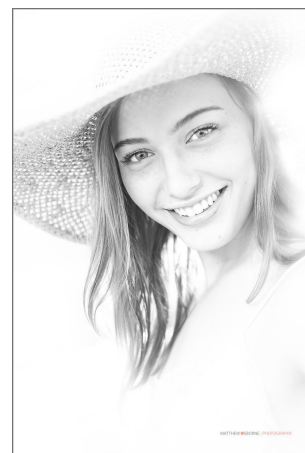
In photography today, a high-key image is one that is almost entirely very bright with very little or no dark shadows present. This is usually a creative decision made by the photographer, in order to create a certain mood in the image. A bright, "airy" image most often creates a light, pleasant mood, as opposed to a dark, shadowy image which most often creates a dramatic, romantic, or even scary mood. A good photographer knows how to use not just lighting, but also pose and composition and other elements to create an impactful high-key photograph. It may sometimes be as easy as over-exposing an existing scene by two or three stops, however often a proper high-key image requires careful attention to the balance of light between subject and background, often preserving detail in the subject while nearly or totally blowing out much of the background.

High-key portrait photography can be accomplished using multiple flashes, one for the "key" light, and one for fill light, plus others. Also, high-key images can easily be created using a single light source and other light modifiers such as reflectors or ambient light, to fill a subject's face etc.

Reprinted from: <https://www.slrlounge.com/glossary/high-key-photography-definition/>



Photo by Bob Baker



The three high key images on the bottom of this page were found on the internet. You can see more high key examples by doing a simple Google search under "high key images".



A Handy Tip From Danielle Austen

July 2021

New Jersey based photographer Danielle Austen has shared her knowledge and expertise with Pocono Photo Club several times over the years. This tip appeared in one of her newsletters and was worth passing along to you.

The nightmare of Software Updates!!!

If you are like me and use a Mac computer, there are constant updates on OS systems and software, but the question becomes when it is safe to update? We get excited to see what is new, but as you may know, these programs always have issues when first released, and they can cause havoc on your computer. Yikes!

First, I would recommend turning off the auto-update! Make your updates manually when you are ready. A fellow photographer, (Thank You Chris!), forwarded a link to a podcaster, PhotoTaco, that shares information of what has been released, what the issues are, and when it is safe to update. They have a lot of other helpful information on their site. Take a look!

<https://phototacopodcast.com/software-updates-status/>

www.danielleausten.com



danielleausten



Photographer Danielle Austen

Our Shooting Star at Cresco Train Station



© Carrie Strohl

Whenever I review the pictures that our members submit after a Shoot Out there is always one shot that embodies the whole experience or essence of the day. We call those shots our "Shooting Star". This time around it was Carrie Strohl's picture of our hosts enjoying some easy-going banter outside the station. Great shot Carrie!!



You may not think so, but your editor does! We'd love to see some of our newer members put in a photo or two. So why send what you've been shooting lately in an email to Ann at:

Olivetreeann@mail.com

She'd love to include them in the August issue!

OFFICIAL
PHOTOGRAPHER

ppc
pocono photo club



Are you planning to take part in some of the East Stroudsburg 150th Anniversary events but unsure of yourself when it comes to asking people for pictures? Ann is! But she has found having the PPC Official Photographer badge designed by our own Carole Ludwig clipped to her camera strap really helps to give her confidence and clout when it comes to candid portraits in public places. You can download the badge for printing by going to the home page of our website and checking out the pull-down tab under "Pocono Photo Club News".



Photo by Nancy Spencer



DELAWARE
HIGHLANDS
CONSERVANCY

The Delaware Highlands Conservancy will be taking submissions for its fourth annual Photography Contest August 2nd to 31st. This juried competition is entitled Confluence: Land, Water, Wildlife and will feature photos from four different categories- Landscape, Wildlife, Macro and Water. A youth category will feature photographers under the age of 18. The prospectus is as follows: Without disturbing or harming any creature or its habitat, be creative in showcasing the diverse wildlife, plants, and special places of our region. Photos will be judged on creativity, originality, composition, clarity and quality, and impact.

The winning photos will be chosen by a panel of judges, along with one People's Choice Award. The winning photos will be displayed at the ARTery Gallery in Milford, PA., beginning with an artist's reception on November 13th. Photographers are invited to submit no more than two photos to the contest. Entrants must agree to the official rules and submit a \$10 entry fee to be eligible. For full contest rules and details and to submit your photos, please visit the DHC website at www.delawarehighlands.org/photo-contest.

Member of the Month ~ Bob Hare

Thank you Bob for your faithful commitment in running all our Zoom meetings, taking care of the website and often-times being the sole representative of the PPC at the Eburg 150th Anniversary events! We can't thank you enough for your loyalty to PPC!

ppc
pocono photo club



Photos by Bob Hare



Executive Committee Meeting Notes ~ July 7, 2021

PPC Executive Committee Meeting Minutes – 7-7-21

In attendance: Ann LeFevre, Sam Prynda, Bob Hare, Dick Ludwig, Sarina Cook, Eric Goins, Bill Keenan

Plans for the July general meeting on the Scavenger Hunt results are underway. Bob Hare will be contacting speaker/judge, Jim LaSala, to set up how it will run via Zoom. Dick Ludwig will arrange for the \$150 check for payment. And Eric Goins reported that PPC did not have a great showing in this year's Scavenger Hunt. Only 10 PPC members participated, compared to 15 from the Palmerton Photo Club.

Ann announced that she had heard from the Shutterbugs in California, and they would like to do another bi-coastal shoot-out with them. And while some committee members were reluctant to do another one right away, we agreed that we could plan one for the Fall. Eric Goins suggested "A Few of My Favorite Things" as a theme. We'll discuss this further at next month's EC meeting.

Ann noted that the club participation in the East Stroudsburg celebration shoot-outs has been low, but so has the public turnout at these events. Sam Prynda also noted that some of his email notes to members did not seem to get out, and we will try to correct that and make sure that more info about upcoming ES150 events get out going forward. Ann will talk to Dawn Chigazola to coordinate PPC participation in future ES150 events.

Bob Hare will also be sending out a link to members for a drop box where they can download their ES150 photos, and others.

And while PPC wants to continue to engage members in the ES150 events, we also want to provide monthly PPC shoot-out opportunities. The recent shoot-out set up by Sam Prynda at the Cresco Train Station was a great success. Sam will be looking into the possibility of doing a shootout at the Sterling Inn, an old Pocono Resort Hotel in South Sterling, PA. We will also be checking with the Pocono Heritage Land Trust (PHLT) to see if it has any shoot-out locations to suggest in the coming months. Sam says that we have also been invited to participate in a East Stroudsburg 150th vendors event, where we might be able to exhibit and sell member photos, and he will look into that as well.

We also spoke briefly about when the club might be able to get back to in-person meetings and presentations. Carrie Strohl is looking into when Northampton Community College (Monroe Campus) might be willing to let us run our general meetings there. And Ann says we might also consider meeting at the East Stroudsburg Methodist Church, and she will see what that might entail. But that is not something that we will be deciding immediately.

The FDWGNRA have announced the calendar winners- top three: Candace Roper, Sarina Cook and Ray Roper. Others: Gina Matarazzo, Bob Hare, Ann LeFevre, Eric Goins, Sam Prynda, and Maurie Harmon. The top 3 will be spot-lighted in this month's newsletter and all images will be showcased in August.

Submitted by Bill Keenan, secretary

We're on the Web!

www.poconophotoclub.com www.facebook.com/groups/poconophotoclub/



Photos by L to R: Nancy Spencer, Bob Hare, Kathie Baker, Ray Roper, Gina Matarazzo, Bob Baker, and John Anzivino.