

March 2021

Pocono Photo Club



PSA Goodwill Ambassador Kah-Wai Lin Coming to PPC

Dr. Kah-Wai Lin was born in Malaysia, but he has lived in other parts of the world for most of his life. He holds a Doctor of Medicine (M.D.) degree from Lviv National Medical University, Ukraine and a Doctor of Philosophy (Ph.D.) degree in medical science from Karolinska Institute, Sweden. Since 2012, Dr. Lin has made his home in New Jersey, USA. Following a successful research career at Princeton University, Dr. Lin followed his passion and became a professional landscape photographer. While pursuing his new career Dr. Lin garnered numerous awards and recognition in landscape photography such as the International Photography Award in 2015 and being appointed as an Artist in Residence at one of our national parks in 2016 and has held several leadership positions with the Photographic Society of America. To date, Dr. Lin has explored and photographed some of the most diverse and remote places in over 30 countries including Malaysia, Singapore, and China. During our March meeting Dr. Lin will share 4 pro tips to help you see the “unseen” in order to craft better landscape images.

The discussion will include how to use lights to create visual emotion, how to use long exposure to create visual dynamism, how to use field of vision to create visual perspective and how to use composition to create visual continuity and story. The March meeting will take place via Zoom on Tuesday, March 16, 2021 from 7 to 9 pm. Check your email for the link. Sign in begins at 6:45 pm.



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Photos by Kah-Wai Lin

You can preview more of Dr. Lin's breathtaking landscapes at:

www.kahwailin.com

Photographer of the Month ~ Neil Boushell



Our Photographer of the Month this March is Neil Boushell. We asked Neil to share a little bit about his photographic journey and Neil wrote: I guess I've been taking pictures my whole life. In my early days I took the basic documentary shots everyone takes, holidays, birthdays, an occasional nice sunset, etc. But it wasn't until about 6 1/2 years ago, shortly after I experienced a ruptured brain aneurysm and some strokes that I actually began to think about the composition or the final image before I take the

shot. I'm not sure what was re-wired up there (*in my brain*), but once I discovered the idea of "creating" an image, I was hooked and have been ever since.

Photography has become my go to easy escape from things. I use very modest gear. My only camera other than my cell phone is a Canon Rebel T6 with the stock lens kit...18-55 & 75-300. I don't have one favorite genre and I enjoy playing around and experimenting in all areas of photography.

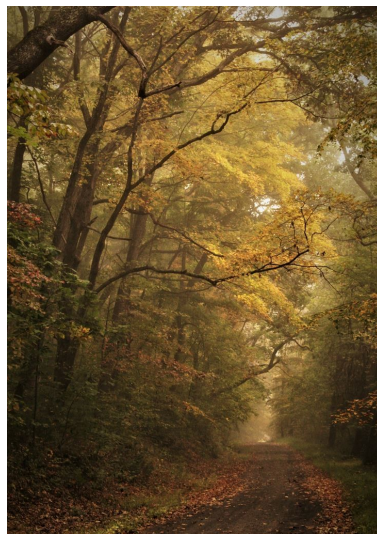
A big part of my development as an ever learning hobbyist has been joining PPC. The warm, welcoming, helpful attitude towards an uncertain newcomer was a confidence builder from the minute I joined. The diversity of styles and great unique talents found within the group is what I enjoy and have learned from the most which is why I am very honored to have been chosen as Photographer Of The Month by such an outstanding group. Thank you to everyone involved!

For me, the camera is a sketchbook, an instrument of intuition and spontaneity.

Henri Cartier-Bresson



You can see more of Neil's photos on our website on the Photographer of the Month page.



Virtual Shoot Out ~ February 2021

March 2021

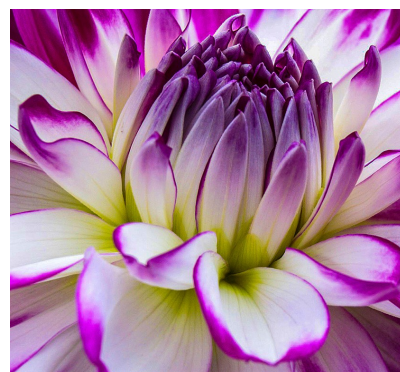
What Makes



Your Heart Sing?



Photos Clockwise: Connie Reinhart, Eric Goins, Ann LeFevre, Kathie Baker, Amy Girardi and Maurie Harmon.



This month's Shooting Star is Amy Girardi whose silhouette of her husband Eric and dog Ginger really embodies the idea of a picture capturing something special that makes your heart sing. We often take those we love for granted because life gets so busy. But the power of a picture is that it can slow us down and allow us to reflect on what is truly important. Great shot Amy!!

This Month's Shooting Star



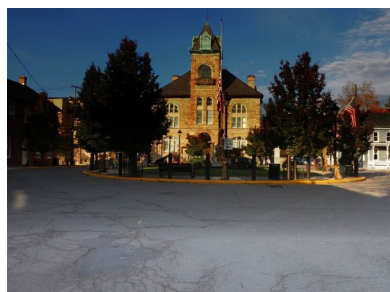
*To me
photography
has only a little
to do with what
you see but so
much more
about how you
feel when you
see it.*

*Marie
Altenburg*

It's An East Coast ~ West Coast Virtual Shoot !



Main Street Stroudsburg as it appeared on the World Wide Photo Walk in October 2019



Courthouse Square by John Anzivino

Our Virtual Shoot Out is going Bi-coastal this month! We are joining The Shutterbug Camera Club of Roseville California for “Main Street in March”, a shoot out where each club will capture the comings and goings on the main street in their town. For us that’s downtown Stroudsburg or East Stroudsburg. In fact if you were to hop on Interstate 80 from Stroudsburg and drive directly across the USA, you’d end up in Roseville!

Debbie Ferris, one of the members of the Shutterbugs and Ann LeFevre met on line at the 365 Project a yearly photo journal. Debbie was interested in how we ran our on-line meetings and joined us one evening to listen and learn. The two corresponded via email several times and continued to check out each other’s work on the Project until an idea was birthed that maybe the two clubs would enjoy a virtual shoot out together that compared and contrasted the two sides of the country right now. Since everyone has an accessible Main Street that seemed to be the logical choice of subject matter.

Debbie says of her area, “We are in the California Delta region, surrounded by farmland, lots of rice fields, orchards and vineyards. The coast is about 3 hours away to the west and the Sierra Nevada Mountains and Lake Tahoe are also about 3 hours away to the east. We are also very near very near Sutter’s Fort and Coloma where the gold was discovered that sparked the 1849 gold rush. The nearest cities are Sacramento (40 minutes) and San Francisco (3 hours).” Like PPC the club is made up of photographers whose abilities range from none to professional. Most members have joined so that they can learn more about their cameras and improve their photographic skills. “We are definitely in Spring here. The Daffodils and Freesia are blooming now and the Nectarine trees and Tulips will start blooming by next week.” With the Poconos still covered in snow and ice sculptures decorating Main Street right now, as well as some of our members on display in the Arts Council’s storefront window, we thought it would be a fun idea to assign “Main Street” to each club and see what our members came up with! As with all our virtual shoot outs you’ll have the whole month to capture pictures of Main Street (Stroudsburg, East Stroudsburg or the Main Street closest to you) but if you’d like to meet up with Ann at Stroud Foto on March 6th at 2 pm for a walk along Main Street Stroudsburg to take in the sites and snap some pictures, you’re welcome to do so! At the end of the month, email 3 to 5 pictures to Ann at Olivetreeann@mail.com for the newsletter and the slide show at our monthly meeting which will also get shared with the Shutterbugs and they’ll be sharing theirs with us.

Visit the NJFCC Store

Have you been enjoying the online Programs and Competitions sponsored by the NJFCC which are available to PPC?

The NJ Federation of Camera Clubs Store has items with the Federation’s logo that make a wonderful addition to your wardrobe or great gifts.


By purchasing one of these promotional items you help support the continuation of these terrific programs and other NJFCC services.

<https://printing-on-main-street.printavo.com/merch/new-jersey-federation-of-camera-clubs>



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THE ODYSSEY EXHIBITION
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ODYSSEY IS AN OPEN EXHIBITION OF WHEREVER
YOUR PHOTOGRAPHIC JOURNEY HAS TAKEN YOU!

THE ENTRY DEADLINE HAS BEEN EXTENDED
TO 3/23/2021!

WWW.PACENTERFORPHOTOGRAPHY.ORG
PACENTERFORPHOTOGRAPHY@GMAIL.COM
215-989-2630

The Pennsylvania Center for Photography is now accepting entries for its annual Odyssey Exhibition. For more information and a prospectus go to:

<http://www.pacenterforphotography.org/>

****COMING IN APRIL****

The annual Scavenger Hunt
Between PPC and Palmerton
will begin on April 1, 2021.

Stay tuned for
more information!

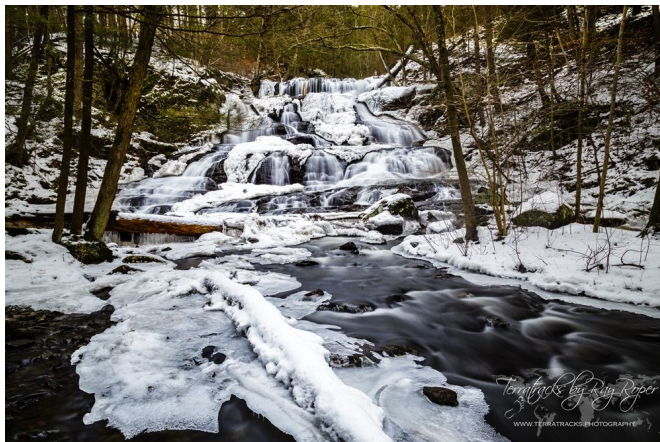


Photo by Ray Roper

**Check
This
Out!**



Photo
by
Eric Goins

March 2021



Main Street Window Exhibit

9 PPC photographers have partnered with the Pocono Arts Council this month and have their images on display in the Council's Main Street Window. Stop by 610 Main Street Stroudsburg and see what Kevin Furst, Bill Keenan, Ann LeFevre, Eric Goins, Sam Prynda, Laurinda Faye, Gina Matarazzo, Ray Roper, and Karen Keenan have selected to represent our club. Thanks to the Arts Council for giving us the opportunity to exhibit our work!

Now Showing...

...on the Pocono Cinema and Cultural Heritage website- The Pocono Arts Council's Winter Wonderland Exhibit featuring pictures by PPC Members Ray Roper, Gina Matarazzo, Ann LeFevre and Clavertis Miller.

<https://poconocinema.org/art-exhibits>

****COMING MAY 1, 2021****

NJFCC's Potorama
We'll keep you posted!

Shoot In Review ~ Jump Start Your Creativity

Almost 30" of snow and cold weather drove us indoors for our Shoot Out in February– hence the title “Shoot In”. We held our first PPC video chat and for the small group that attended it was a lot of fun and sparked our desire to pick up the camera more. Here’s a brief summary of Ann’s presentation for those of you who’d like to see the “still” version.

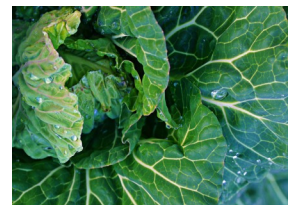
It happens to all of us at least once- that time when our creativity runs out and we feel uninspired. Those are the times when our cameras feel like they weigh a thousand pounds and our brains seem like they are stuffed with cotton. There are many ways to combat a slump. Here are three suggestions to help you the next time you come up against that photographic brick wall.



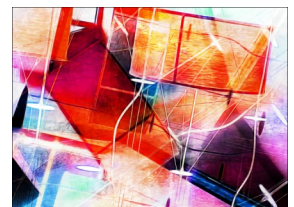
The 30 second game: Pick a room in your home at random. With camera in hand, walk into the room. Select a subject (perhaps the first thing you see) and start shooting. Don’t “think” about it; just do it. Make it quick and no longer than 30 seconds. The idea here is to be loose. Creativity can be blocked by over-thinking about the “next shot”. This little game helps to bring back some spontaneity into your picture taking.



Take Another Look: We often get used to seeing things the way we always see them. In this exercise the object is to take something common and to look at it from a different perspective. Look at it from all different angles and take a shot from each one. Look up. Look down. Look all around, taking pictures as you go. Looking at a common object from a new vantage point can loosen up the creativity block.

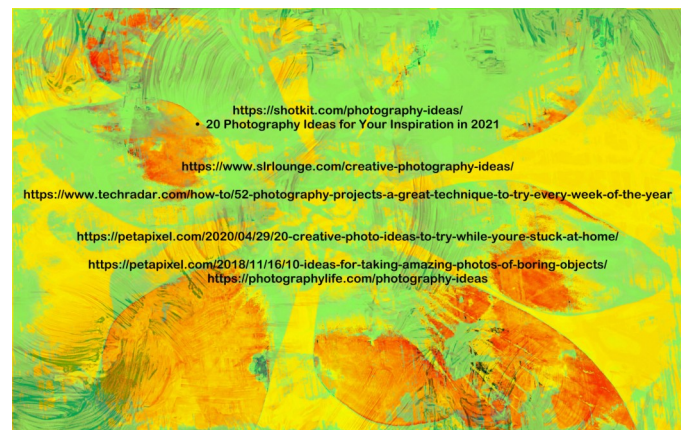


Play with Processing: Upload one of those “Why did I even take this picture?” photos into your photo processing program and play around with the special effects. Go all out and experiment. Don’t worry about whether or not you’ll actually keep the picture when you’ve finished, or the time you spend playing around on it. Laugh at what you create. Laughter loosens up your creativity. And who knows? One of those crazy effects may trigger an idea! Processing can also transform an ordinary picture into something that is visually pleasing. Playing with the way a photo looks is a great way to charge up your creativity.



Shooting slumps occur because we become anchored to routine or distracted by our busy lives. Jump starts serve to break those habits and change our perspective. Try one out the next time you’re in a rut and see what happens! Looking for further inspiration? Try one of these websites or join an on-line group that offers weekly assignments to spur on your creativity and improve your photography.

This article originally appeared on www.photokonnexion.com, an informational and educational website for photographers run by professional photographer and educator Damon Guy.



All the photos on page 9 were taken by Ann LeFevre using the ideas she suggested-even the background texture on the title slides which was the result of playing around with a picture of a magnolia tree in Smart Photo Editor.

After the Jump Start Your Creativity presentation, members shared one of their recent photos and the story behind the shot.

...Sharing Our Recent Shots

March 2021



Photos by (clockwise): Maurie Harmon, Bob Hare, Eric Goins and Ann LeFevre



Our Next Shoot In Features Tips on Bird Photography

You've seen his beautiful bird photography at our exhibits and featured in our newsletter and now you can see and learn how he does it! Terry Flatt will share his personal tips, tools and techniques that you can use to capture our elusive feathered friends both in the wild and at your backyard bird feeder. The March Shoot In will take place on March 10, 2021 at 6:45 pm. A link to the Shoot In will be sent via email to all members before that date.

After the presentation there'll be time for Q & A and members will have the opportunity to show ONE current photo they'd like to share with the other participants. Bird and nature shots are encouraged!



*Photo
By
Terry
Flatt*



Executive Committee Meeting Notes ~ March 2, 2021



In attendance: Ann LeFevre, Bob Hare, Ray Roper, Sam Prynda, Connie Reinhart, Dick Ludwig, Carrie Strohl, Eric Goins, Bill Keenan

Ann LeFevre noted that drop-off for the Pocono Arts Council photo exhibit featuring the Pocono Photo Club was on Monday, 3/1, but six club members missed the drop off. The photos have been hung and the exhibit will go on as scheduled,

Ann also announced that she would be undergoing a surgical procedure on March 15 and would not be running the PPC general meeting on March 16. Carrie Strohl will run the meeting and provide club announcements in her place.

The executive committee also discussed the dates for the upcoming Scavenger Hunt competition and presentation. Connie Reinhart, who is a member of both PPC and the Palmerton photo club joined in this conversation.

The competition will begin on April 1 and extend to June 4. One issue is that the Palmerton Photo Club will announce the results of the competition at their June meeting and the PPC will be doing so at its July meeting. The committee also wondered if the judge that has been selected would be willing to do two presentations on the winners, and who should pay for each. It was decided that PPC will pay for the judging and the presentation at the PPC meeting in July, but that Palmerton would have to pay the fee for a presentation in June. Eric Goins will be talking to the judge to see what he will be willing to accept in terms of payment and how much time he is likely to need for the judging process.

The award options that we will ask the judge to consider include:

Best in category

Best in show

Best group of eight photos

Plus any honorable mentions

Additional details will be worked out and announced on the PPC website as we go forward.

Ann has set up an East Coast-West Coast virtual shootout for March in conjunction with the Shutterbug Camera Club of Roseville, CA. Members can offer photos of their nearest Main Street – and since the Shutterbug club is on the West Coast the differences should be interesting when we view them at the end of the month. Ann is also putting together an outdoor shoot-out on the same theme scheduled for March 6. Members can meet at Stroud Foto on Main Street at 2 p.m. to get some photos.

Sam Prynda is also working on setting up a photo shoot for April at the Cresco Train Station. Details will be announced as they become available.

The club is also planning an online “shoot-in” on March 10 with Terry Flatt offering tips on backyard bird photography along with a photo-share opportunity for members. The specific time will be announced shortly on the PPC website.

Submitted by Bill Keenan, secretary

WE'RE ON THE WEB!

www.poonophotoclub.com www.facebook.com/groups/poonophotoclub