

# Pocono Photo Club



Check out the albums of these talented photographers on our website! L to R: Bob Hare, John Anzivino, Kevin Furst, Lori Hunny, Bob Baker, Gina Matarrazzo, Ann LeFevre & Sam Prynda

## Interesting Facts:

- 1,051,988 DSLR cameras were sold in 2019 and mirrorless camera sales were on the rise.
- Sony has taken over the #2 spot in camera sales with Canon still holding on to the #1 spot and Nikon moving down to #3.
- The increasing popularity of smart phone cameras has meant that there is less demand for stand-alone camera products.

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## September 2020

### Architecture will be the Subject of Frank Smith's Talk

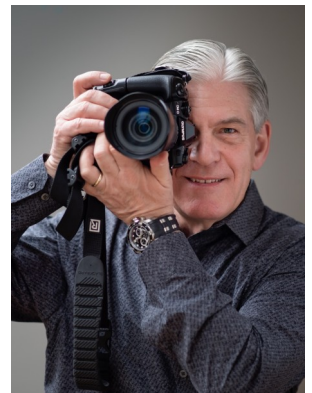
Photographer Frank Smith will be presenting "Architecture and the Art of Graphic Elements" at the September meeting. An avid outdoor enthusiast, architecture has become one of Frank's favorite subject matters. He presents a unique perspective of buildings through the lens of his camera, photographing both old and new with an artistic flare that captures lines and details which are often missed by the common passerby.

Frank also, through various in-camera techniques, is able to highlight the sky

and other details with a live composite technique which creates a more dynamic image. From his hometown with the old Bethlehem Steel Plant to inside penitentiaries and other urban decay projects, Frank has a portfolio depicting buildings as they once were at a specific place in time. He also has the ability to see what others do not in highlighting the graphic elements that would otherwise go unnoticed.

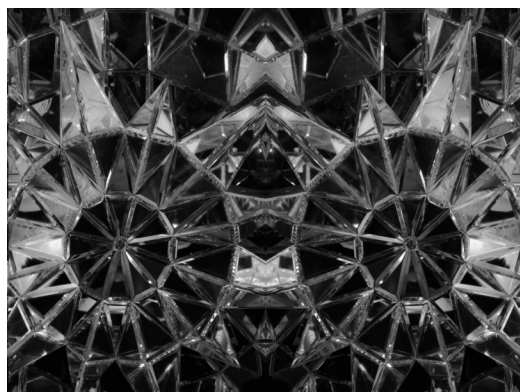
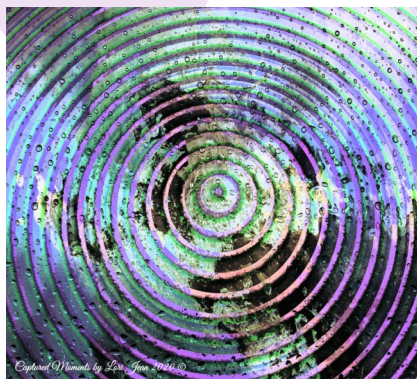
Along with sharing these powerful images, Frank will also talk about how he processes them. We're sure

you won't want to miss this architectural journey with Frank Smith. The September meeting will be held via Zoom on September 15, 2020 from 7 to 9 PM. The link to the meeting will be provided to active members through a club



### CONGRATULATIONS PPC!

Our website earned an  
Honorable Mention  
in the PSA's  
annual website competition.



*"A camera is  
a SAVE  
button for  
the mind's  
eye."*

*Roger  
Kingston*



Nine observant PPC photographers took part in the Virtual Circle Shoot Out. They found circles in a diverse collection of places– some were near, some were far, some high, some low, some common and some unique.

**Top row** L to R: Candace Roper, Lori Hunny, Connie Reinhart.

**Second row** L to R: Joann Neal, Ray Roper

**Third row:** John Anzivino

**Fourth row** L to R: Ann LeFevre, Bob Hare, Ken Neal





## 2020 Stewardship Network Photography Competition

Submit your best nature related images to be part of our annual celebration of the beauty and complexity of life as seen through the eyes of those who live, work, and play in natural areas! We believe that everyone has a right to access and enjoy the natural areas, and in that spirit of inclusiveness, the competition is completely free to enter!

(photo by Valtteri Mulkahainen )



Photo by Gina Matarrazzo

*Photograph: a  
picture  
painted by the  
sun without  
instruction in  
Art.*

*Ambrose  
Bierce*

### The Stewardship Network Photography Competition is On!

**Winners will receive a \$100 cash prize and their work be featured on The Stewardship Network's Website.**

What to enter:

1. **Natural World:** Plants and landscapes; fungi and bacteria, geological or climatological features.
2. **Wildlife:** Animals
3. **People:** Groups or individuals; scientific processes and endeavors.
4. **Altered Images:** Photographs manipulated for artistic purposes by applying digital and/or traditional special effects.
5. **Youth:** Category for all entries from photographers under 18 years of age.

You may submit up to 4 photographs per category. Photographs must be submitted in .jpeg or .jpg format. By submitting an entry, each contestant agrees to the [rules of the contest](#).

The contest begins on March 1<sup>st</sup>, 2020. All entries must be received by Midnight Eastern Standard Time on December 15<sup>th</sup>, 2020

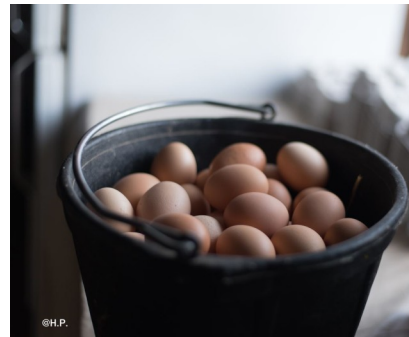
Feel free to contact us at [Staff@StewardshipNetwork.org](mailto:Staff@StewardshipNetwork.org) if you have any questions.

<https://conference.stewardshipnetwork.org/submissions/photo-contest/>



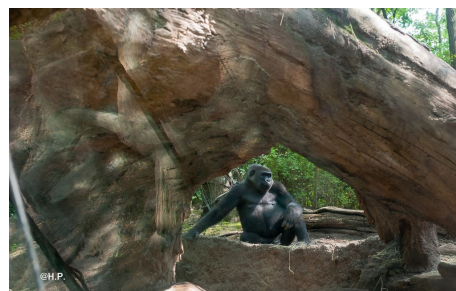
Photo by Ray Roper

## Photographer of the Month ~ Hannable Parrish



*Taking an image,  
freezing a moment,  
reveals how truly rich it  
is.*

*Anonymous*



*To see more of Hannable's  
unique and beautiful  
photographs visit the POTM  
page on our website!*

### Upcoming Events...

**OCTOBER 2020:** Our outdoor Shoot Out in October will be held on Sunday, October 11, 2020, 10 AM at the Pocono Creek Nature Preserve on Old Mill Road in Tannersville. Watch our website for further details.

**NOVEMBER 2020:** Saturday, November 14, at 2 pm– PPC will host a webinar with Mike Moats, award winning Tamron Image Master, on “The Properly Equipped Macro Photographer”.

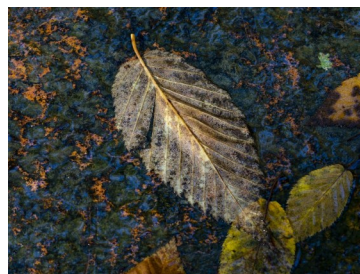
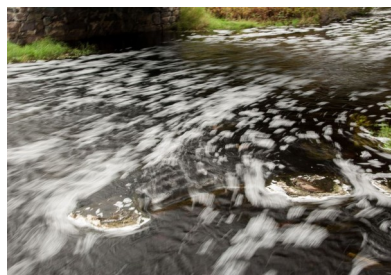
**DECEMBER 2020:** Our year-end election of Executive Committee Officers will be held on our website! Nominations are now being taken. If you have a nomination you'd like to submit contact Karen Keenan at [krtiesling@gmail.com](mailto:krtiesling@gmail.com).

### “Member” of the Month ~ Our Friends at Stroud Foto Shop



We'd like to take the opportunity this month to thank our friends at Stroud Foto Shop for their support of the Pocono Photo Club! Whatever you need Dave, Eric and Mike are there to answer questions, assist with print making or find the perfect camera or piece of equipment to help you with your craft. They've supported us through the years with prizes for our competitions and parties, set-ups for our Shoot Outs, and have displayed our pictures from time to time. Thanks again guys for all you do for the club. We can't say enough how much we appreciate it!





Photos by (L to R): Maurie Harmon, Dick Ludwig, Laurinda Faye and Ann LeFevre

## A “Closer” Look at Landscape Photography by Sarah Marino

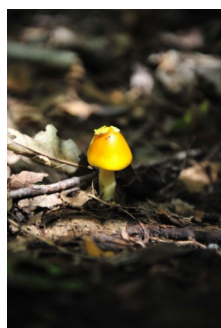
In researching an upcoming article, I came across a super-popular post about the "laws of landscape photography." Really? LAWS? At least "rules" and "conventions" conjure up some degree of flexibility, but laws... That word implies a sense of strictness that is in total opposition to the idea of photography as a form of personal expression. These laws, rules, and conventions can be marginally helpful in some ways but also stand in the way of creative expression once a photographer understands the basics of the craft. As one of my recent coaching clients commented, “It is exhausting to spend so much time getting out of the mindset of doing things the “right way”.

So let's all stop thinking about the "right ways" to pursue landscape and nature photography. Instead of focusing on rules, we can look inside ourselves and start with what we hope to accomplish with our work, our motivations, the connections we make with the subjects we choose in nature, and how we want to present those connections through our finished photographs. Those ideas should guide our decisions much more than the field's standard practices.

With regard to my own work, the rule that says "never center a composition" comes to mind. Such a rule will save you from yourself by preventing you from creating a boring, static composition, right? No. Instead of starting with this arbitrary rule, how about we start with the goal, feeling, or idea we hope to convey through a photo or body of work, and then make our composition decisions in partnership with our goals?

In my case, one of my major goals is to find order, harmony, and grace in nature and then portray it through my photos. This approach helps ease my busy mind and calm the chaos around me. So, if this approach is a major theme of my work, maybe centered, balanced, and symmetrical composition will actually help me convey the qualities of a scene that resonate with ME.

*Sarah Marino is a landscape photographer based in southwestern Colorado whose area of concentration includes grand landscapes, intimate landscapes, abstract renditions of nature, and creative portraits of plants and trees. Sarah's teaching, through in person workshops, ebooks, and video tutorials, focuses on personal expression, seeing opportunities in any landscape, photographing nature's small scenes, and a slow style of photography focused on exploration and connecting with nature. You can read more about Sarah's work and approach to photography by visiting [www.exploringexposure.com](http://www.exploringexposure.com).*



Photos by (L to R): Dave Trainer, Sam Prynda, Carrie Strohl, and Nancy Spencer





*Photos by: (Top row L to R) Bob Baker, Candace Roper  
(2nd Row L to R) Maurie Harmon, Ray Roper  
(Bottom Row) Sam Prynda*



Billed as one of, if not the oldest fishing club in Monroe County, the property of the Pohoqualine Fish Association has now become a part of the Pocono Heritage Land Trust. Several PPC members enjoyed our second outdoor Shoot Out this year on this interesting parcel which now has almost 800 acres of land and a good portion of McMichael's Creek protected through a conservation easement.





*Photos by : (Top) Sam Prynda*

*(2nd Row) Candace Roper*

*(3rd Row) Bob Baker*

*(Bottom) Ray Roper*

Matt Schultz of the PHLT expertly guided the group along a trail which wandered through beautiful woods and alongside the headwaters of the fish association. It's mushroom season as you can see evidenced by the photos on this page and the trail was engulfed by large rhododendron bushes, a lush green carpet of ferns on the forest floor and followed the path of a babbling brook.



*Our thanks to Ray Roper for coordinating this Shoot Out with the Pocono Heritage Land Trust.*



## Extra! Extra! Read All About It!

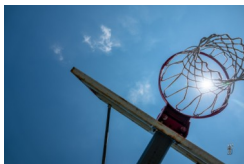


Photo by Bob Hare

### Virtual Shoot Outs

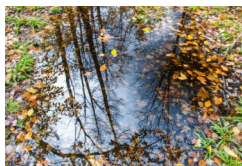


Photo by Maurie Harmon

**September 5, 2020**

**Theme: Point of View**

If you took part in this Shoot Out PLEASE!

Send 1-4 pictures  
for our newsletter and  
monthly meeting to  
[Olivetreeann@mail.com](mailto:Olivetreeann@mail.com)



### Photos Wanted!

Mary Evanisko of the Gamut Art Gallery has put out a call to the Pocono Photo Club for pictures of downtown Stroudsburg to be used in a brochure describing the city as a destination to explore. Photos of Court House Square (like this photo) are NOT needed but photos of Main Street, the side streets and anything that would make people want to come and enjoy the downtown area, such as the architecture, would be acceptable. Close-up pictures of people cannot be used but crowd scenes can. Photos of individual store fronts are also discouraged. Seasonal shots are also desired and editing is fine. Pictures should be 300dpi or larger and photographers can submit up to 10 pictures of their best work. Please label your pictures with your name and a number. Example: Joe Photographer 1. Submissions should be sent to [mcevanisko@gmail.com](mailto:mcevanisko@gmail.com) with "Brochure Pic Submission" in the subject box. There has been no deadline mentioned as of yet, but the sooner you send your photos in, the better!

**October 17, 2020**

**Theme: Fall Colors**

Capture the beauty of Fall  
in the Poconos

Landscapes, Panoramas,  
Macros and more-

The subject and genre is up  
to you.

Mail 4 or your favorite pics  
of the day to

[Olivetreeann@mail.com](mailto:Olivetreeann@mail.com)

We want to see them in  
November's newsletter!



### September Shoot Out Coming Soon!

Minsi Lake is the largest lake in Northampton County. The 311 acre park surrounding the lake includes extensive woodlands and wetlands and the largest concentration of vernal pools in Pennsylvania. PPC will meet up at the west shore parking lot before heading out on one of two trails. The Lake Trail is about two miles long and runs through the woods around the north side of the lake, connecting the east and west shore parking lots. The Dam Trail is a little over one and a half miles long and travels through the west shore picnic area coming to an end at the spillway at the east end of the dam. Recent restoration work on the dam is making a positive impact on the environment. From wildlife to landscapes there'll be plenty to photograph here. Neither trail is difficult but they could be wet and muddy so dress accordingly. Directions from the Stroudsburg area: take Rt. 191 south to Fox Gap Rd. on the left. Turn left and follow Fox Gap Rd. to Quaker Plain Rd. Turn left on to Quaker Plain Rd. (T726), then right on to Blue Mountain Dr. (T707). Turn left on to Lake Minsi Dr. (T797). GPS coordinates: Lat. 40.912380, Long. -75.178502.

For further information visit  
[www.northamptoncounty.org/PUBWRKS/PARKREC/Pages/Minisi-Lake.aspx](http://www.northamptoncounty.org/PUBWRKS/PARKREC/Pages/Minisi-Lake.aspx) or contact Bob Hare at [stopway@gmail.com](mailto:stopway@gmail.com).

### Photos from our Member Gallery Albums



Photos by (L to R): Carrie Strohl, Rich Nelson, Nancy Spencer, Eric Goins, Neil Boushell, Kevin Furst, and Laurinda Faye.



# Executive Committee Meeting Notes ~ September 1, 2020

## Pocono Photo Club Executive Committee Meeting Notes – 9-1-20

In attendance: Ann LeFevre, Ray Roper, Dick Ludwig, Bob Hare, Sarina Cook, Bill Keenan

The committee discussed and took a vote on whether to conduct voting for next year's executive committee via a link to the PPC website or during a live Zoom meeting. A test run by Bob Hare on the PPC website seemed to work successfully, and the committee chose to conduct this year's vote via the PPC website.

The August general meeting with Lisa Langell went well. The feedback on the content of her presentation was positive, and the gap between her presentation and the club's own Zoom follow-up with announcements and photographer of the month went pretty smoothly. The committee agreed that we could do this type of two-part presentation again, if necessary.

The PPC's next virtual shootout is set for Saturday, September 5. The theme is "Point of View," and we are looking for different perspectives of the world around us. Details are available on the PPC website.

The September outdoor shootout will be on Sunday, September 13, at Minsi Lake Park in North Bangor, PA. Details are available on the PPC website.

The outdoor shootout for October will be on Sunday, October 11, at the Pocono Creek Preserve in Tannersville, PA. Details will be available on the PPC website. There will also be another shootout at one of the Pocono Heritage Land Trust (PHLT) sites later in October, to take advantage of the fall colors. Keep an eye on our website for details on that.

There is also a virtual shootout on "fall colors" being planned for October 17, and we might combine or coincide that with our late October outdoor shootout.

The committee also discussed an upcoming presentation on macro photography by Mike Moats. The date we have is Saturday, November 14, at 2:00 p.m. A Zoom link will be sent out to PPC members as soon as it is available.

The winners of calendar photo competition sponsored by the Friends of the Delaware Water Gap National Recreation Area have not yet been determined. According to the Friends, the results should be determined and announced over the next few weeks. And the calendars should be available by mid to late October.

The committee also discussed a request from Mary Evanisko of the Gamut Art Gallery in Stroudsburg, PA, for help with a new "Downtown Stroudsburg" brochure that she is currently working on. She's looking for architectural and other photos of the downtown area that might be used in the brochure. Details are available on the PPC website.

Respectfully submitted, Bill Keenan, Secretary

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**We're on the Web!**

[www.poconophotoclub.com](http://www.poconophotoclub.com) [www.facebook.com/groups/poconophotoclub/](https://www.facebook.com/groups/poconophotoclub/)

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