

Pocono Photo Club

**Photography
takes an
instant out
of time,
altering life
by holding it
still.**

**Dorothea
Lange**

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March 2019

Discover the Wild and Wonderful World of Macro!

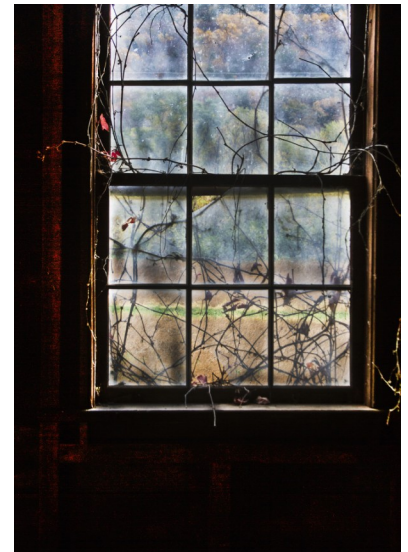
Discover the Wild and Wonderful World of Macro at March's meeting with a collection of unique and unusual "models" provided by Jeannie Carl of the Carbon County Environmental Center. Bring your camera and tripod (if you have one) for an evening of hands on close-up photography with 5 different set-ups for your photographic pleasure.

Meetings like this are a great way to get to know other PPC members and ask questions. And you may learn a thing or two about some of our natural subjects too!

Our curtain raiser will feature all our entries from February's What Would You Do challenge

with credit for each photographer so if you missed them last month you'll have one more opportunity to see them on "the big screen".

The March meeting will be held on March 19, 2019 in the Keystone Building of Northampton Community College, 2411 Rt. 715, Tannersville, PA. 18372, from 7-9 pm.



Congratulations to Ray Roper and Laurinda Rubin whose photos "Dust to Dust" and "Inside/Out Outside/In (left to right)" were chosen to be in the Art Council's The Earth Speaks Exhibit this year.

The pictures were viewed; the votes were cast and these PPC photographers came out on top!

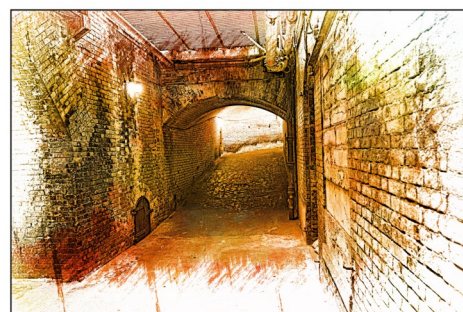
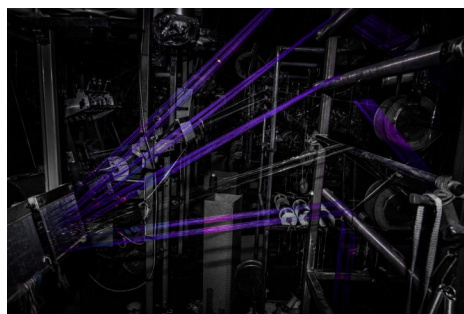


Top row L to R: Arches– Bob Hare, Fountain– Eric Goins, Got Milk?– Bob Hare

Second Row L to R: Norway Gjendesheim– Nancy Spencer; Spire– Bob Hare



Third Row L to R: Purple Threads– Regina Matarazzo; Tunnel– Lori Fichter

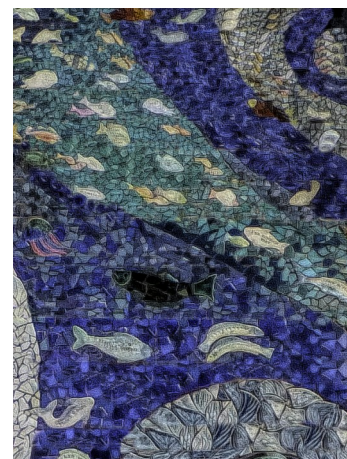
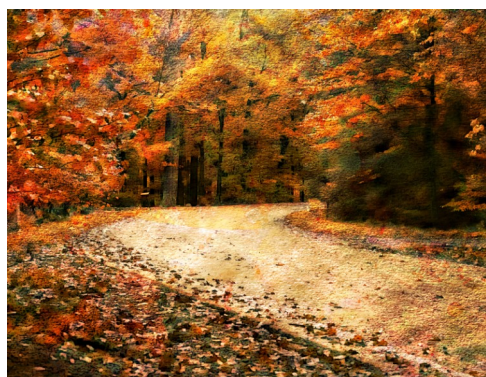


Bottom Row L to R: Golf Cart Crossing– Lori Fichter; Ivy Window– Ann LeFevre; Mosaic Stairs– Dick Ludwig

A photograph is usually looked at– seldom looked into.

Ansel Adams

The March Curtain Raiser and Photographer of the Month Album will feature all our fabulous entries this year. Make sure you take a look at them on our website!



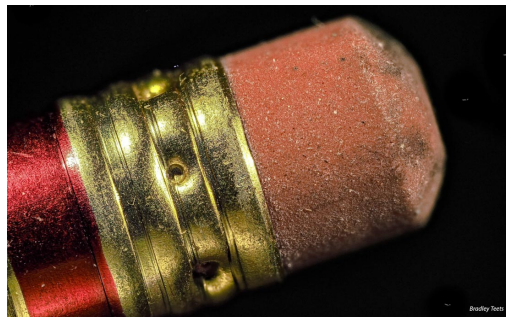
April's Meeting is Going to the Extreme!

March 2019

Extreme macro photography is photography which features extreme close-ups of very small subjects and living organisms like bugs, where the size of the subject in the photo is greater than life-size. The reproduction ratio of macro photography is typically 1:1. Brad Teets is Taking things to the EXTREME at our April meeting. You may have seen some of Brad's amazing ultra-macro close-ups on our Facebook page. In April Brad will not

only be showing us some of his incredible photos, he will also be talking about his equipment, set-up and what he likes to explore in the extreme. Be prepared to be amazed at what his camera can reveal

Photos by
Bradley Teets



Congratulations to Gina Matarazzo & Ray Roper whose photos were chosen to exhibit in the Pennsylvania Center for Photography's Odyssey Show



There is a staggering beauty in the unseen elements of nature in close-up. I never cease to be amazed as details appear in a focus-stacked image which the unaided eye could not resolve.

Julian Cremona

Are Your Pictures Ready for our Annual Middle Smithfield Show?

The Middle Smithfield Show is just a few short weeks away. Don't forget to mark your calendar with these important dates:

Drop off pictures (up to 3 pictures per photographer)—to Ann at the March meeting (they must be easy to carry and have your paperwork and exhibit fee attached) OR to Whispering Pines March 25 (during business

hours) to March 29 by 10 AM.

Hang show— 10 AM March 29.

Opening and Restaurant Week Kick-Off: Sunday, March 31st, 6-8 pm at Whispering Pines Banquet Hall, 1445 Big Ridge Dr., East Stroudsburg, PA. Bring your family and friends!!

Pick up— April 29 & 30, 9-5 pm.



Camouflaged Beetle by Laurinda Rubin will be exhibiting in The Arts Council's The Earth Speaks Exhibit in April.



**KEEP YOUR EYES
ON THE WEBSITE
AND YOUR EMAIL**

**SCAVENGER HUNT
CATEGORIES
WILL BE ANNOUNCED ON
APRIL 1, 2019!**

PPC Executive Committee Meeting Notes – 3/5/19

Attendees: Ray Roper, Ann LeFevre, Eric Goins, Dick Ludwig, Bob Hare, Bill Keenan

It was reported that the schedule of general meeting presentations for the balance of 2019 is now complete, including:

- March - Jeannie Carl, on tabletop items.
- April - Bradley Teets, on macro-photography.
- May - Ray Hennessey, on bird photography.
- June - Scavenger Hunt results with judge Peter Gorniak.
- July - Richard Lewis, on his Pine Barrens photos.
- August - Aric Groban, on portrait lighting.
- September - Chris Karfarkis, on the history of photography.
- October - Padma Inguva, on flower photography.
- November - Dave Butler, on a Christmas Wish List
- December - Photo-share and social.

Treasurer Dick Ludwig noted here that club finances looked good, even with the full slate of speakers, so the club might look for someone who can give a workshop for members on a non-meeting night between now and the end of the year.

PPC president Ray Roper will be traveling over the next few weeks and will not be available to preside over the next PPC general meeting (3/19) and the next Executive Committee Meeting (4/2). Ann LeFevre will be filling in for him on both of those occasions.

In place of the curtain-raiser and Photographer of the Month for the next general meeting we will be displaying instead the photographs contributed to last month's "What Would You Do?" competition. The March presentation of table-top items will also require us to bring in several light-tables and light-boxes for display purposes, and these will be set up in the room next door to our usual meeting room in the Keystone Building a NCC-Monroe.

Ray Roper will be back again for the April general meeting (4/16). Bob Cook will be the Photographer of the Month for April. Ann LeFevre is currently recruiting someone to provide a curtain-raiser.

The Middle Smithfield Exhibit is coming up at the Whispering Pines Banquet Hall in the Country Club of the Poconos, from March 30 through April 29, and members will be encouraged to participate. Drop-off dates are March 25 -29, and hanging will take place on March 29. Reception will be on March 31. Pick-up is scheduled for April 29 through May 3.

Ann LeFevre discussed the tentative rules for this year's Scavenger Hunt, held in conjunction with the Palmerton Photo Club. There will be 8 categories, and participants will have 6 weeks to shoot and prepare their photos. Traditional post-processing work, such as cropping, saturation, and exposure, will be allowed, but no composites, plug-ins, texturing, or layering will be allowed. Subjects have yet to be announced. Details will be announced on the PPC website as soon as they are available.

Our annual exhibit at the Smithfield Township Administration Building is still on hold due to repair work being done at the building. We might be able to schedule something for June or July, but that is still undetermined.

The March Shoot-Out at ESU's Schisler Museum will be on either March 16 or March 23. Details will be announced as soon as they are available. We are waiting to hear from the curator as to which date is available. The April Shoot-Out at the Pocono Heritage Land Trust's Cranberry Creek Preserve is still scheduled for April 14, but a specific time has yet to be determined. Details will be announced on the PPC website as soon as they are available. The Club is also looking into the possibility of doing another shoot-out sometime in April.

Ray Roper announced that he and club member Gina Matarazzo have had photos accepted for the Pennsylvania Center for Photography (PCP) Odyssey Exhibition in Doylestown, PA. And Ray and club member Laurinda Faye Rubin have had photos accepted for the Pocono Arts Council's "The Earth Speaks" exhibit in Stroudsburg. Details are available on the PPC website.

We're on the Web!

WWW.Poconophotoclub.com **WWW.facebook.com/groups/poconophotoclub/**
